

MAY 18 1923

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GAMBLING WITH THE GULF STREAM

Motion picture in one reel

Author of the motion picture (under Sec. 62)
Bray Productions, Inc., of U. S.

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The film opens with an explanation that a great deal of perfectly good climate is going to waste in the depths of the blue Gulf Stream and that if this could be corralled and planted where it would do the most good it would revolutionize international commerce and change the temper of the world. By means of technical drawings the source and course of the Gulf Stream is pointed out and shown in animation flowing from Mexico to England, Scandinavia, and Africa. It is pointed out where the Gulf Stream gets its heat and how this heat modifies and mellows the climate of England which is in the same latitude as frigid Labrador.

It is shown that the Arctic current flowing down from the North along the coast of Labrador strikes the Gulf Stream at the grand banks and deflects it off toward England. The Labrador current continues on wedging itself between the Gulf Stream and the Eastern Coast of the United States forming a cold wall down as far as Cape Hatteras.

The film then explains how the Labrador current could be artificially deflected at the grand banks by building up a great wall. It is shown that in so doing the Arctic current would swing over toward Europe and the Gulf Stream would be allowed to hug the Eastern coast of North America which would change the climate of all the eastern part of the North American continent giving New York a semi-tropical atmosphere, making a summer resort of Labrador and melting the ice of the North Pole. It is explained that according to one theory that the Arctic current thus deflected would change the climate of England so that it would be ice-locked, whereas another theory is that the Arctic current would sink into the deep North Atlantic valley off the coast of Newfoundland and allow the Gulf Stream to pass over it, thus not materially changing the climate of England.

The film then gives illustrations of what would probably be the result on the North American continent. It shows palm trees growing in Central Park. It shows swimming scenes in the place of ice scenes in Labrador. It explains that probably the melting of the ice at the North Pole would shift the position of the earth on its axis so that we would have a new Land of the Midnight Sun in the neighborhood of Scotland.

The film winds up with a picture of the typical New York business man going home from work dressed in the South Sea Island costume.

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